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## CLOVER COLLECTION Personal Data Sheet

This sheet is used by the commentator and judges for the $4-\mathrm{H}$ Clover Collection. Complete all sections and return by the date requested (Typing preferred). Remember that the entire outfit is to be sewn by the 4-H member, with the exception of Lot 1.

Name: $\qquad$

Grade Level as of January 1 of current year: $\qquad$

Fashion Category (check one)


Class 1. Beginning Sewing (Elastic Waist) 4-5
Class 2. Beginning Sewing 6-12
Class 3. Accessory 4-5
Class 4. School Wear 4-5
Class 5. Best Wear Grades 4-5
Class 6. Accessory 6-8
Class 7. School Wear 6-8
Class 8. Best Wear 6-8
Class 9. Accessory 9-12

Number of years in 4-H: $\qquad$
County: $\qquad$


Class 10. School Wear 9-12
Class 11. Best Wear 9-12
Class 12. Formal Wear 9-12
Class 13. *Altered by Me 6-8
Class 14. *Altered by Me 9-12
Class 15. *Designed by Me 6-8
Class 16. *Designed by Me 9-12
Class 17. *My Collection 9-12

* 4-H members may enter one garment in classes $1-12$, one garment in 13-16, and three garments in class 17. Garments entered in classes 17 may include two garments entered in other classes. 4-H members may model one garment in classes 112, and one garment in classes 13-17. Garments entered in class 17 includes three garments, but the participant may only model one garment in the class.
A participant may model no more than 2 garments total in the Clover Collection Show.
Designed By Me- Participant must create their own pattern.
Accessory category DOES NOT COUNT as one of the two items to model, these items can be on display.


## Fashion Economics

Estimated retail value: \$
Actual cost of outfit: \$
Savings = \$
Pattern Number/s Used:

Hours to complete project

Name:

## 4-H Projects:

## 4-H Honors:

Favorite interests, hobbies \& sports:

School \& Community Activities:

Write a suggested script for your outfit. Describe the fashion details using popular fashion terms, colors, and fabrics. Refer to the description on the pattern envelope. Describe the accessories you plan to wear. Be informative, but keep the description lively and fun by using active words such as "stepping out", "ready for" and "on the go".

What did you learn making this outfit?

List interesting, humorous or educational experiences that you have had in creating or wearing this

Any special stories of interest related to teaching others to sew?

